

CONTEMPORARY

SAMUEL MINGUILLON is currently dancing with the Dutch National Opera & Ballet in Amsterdam. He has previously danced with Producció Nacional de Dansa (Barcelona), Toulou Limnaios (Berlin), TDLab (Tenerife), Cia Sonia Rodriguez (Barcelona) and Plan B Company (Barcelona). He has assisted Royston Maldoom and Tamara Mac Lord in the production "Grandes Pasos". He has performed in France, Turkey, Germany, Brazil, Russia, Belgium and The Netherlands and has worked with choreographers including Roser Lopez, Thomas Noone, Alfredo Bravo, Aranxta Sagardoy, Helena Berthelius and Randi de Vlieghe among others. He teaches for DancePAT (DE), AHK (NL), Henny Jurriens Foundation (NL), Performing Arts University (CHN), Maraméo (DE), Tanzfabrik (DE), Profitraining Basel (CH), Area espai de dansa y creació (ES), Profitraining Freiburg (DE), Iwanson Contemporary Dance School (DE), Metamorphosis Studio (CHN) and companies including Kassel Staatstheater, Johannes Wieland, Konzept Theatre Bern and Bielefeld Tanz company. He gives intensive workshops of his movement technique (IN/OUT) worldwide - in vocational and professional dance training schools and companies in Amsterdam, Beijing, Tel Aviv, Barcelona, Munich, Berlin, Madrid, Zurich, Tenerife, San Francisco, Boston, Miami, New York and others. Samuel also leads research lab workshops for Modern Bruises dance collective (Amsterdam).

IAN GARSIDE (UK/ES) discovered contemporary dance through classical theatre. He completed his vocational training at Laban (UK) & P.A.R.T.S. (BE). Since 2010 he has performed with the likes of Punchdrunk (Shanghai), Liquid Loft/ Chris Haring (Vienna) & the seminal DV8 Physical Theatre (London). Alongside performing Ian teaches extensively. His passion for pedagogy is fed by the variety of experiences and approaches that people bring to the encounter. His passion for performing comes from a desire to engage people in an experienced process of reception and reflection.

MICHAEL LANGENECKERT works as a freelance choreographer, teacher and dancer. He lives in Freiburg, Germany. In the 18/19 season he is choreographing a work for his new label *moving orchestra* in Freiburg, as well as being a guest teacher for the students of SEAD in Salzburg, Austria. He also teaches at Maraméo and Danceworks in Berlin, Theaterballettschule Basel, Profitraining Zürich and PT Basel, K3 Hamburg, HJS Amsterdam, HZT Zürich, Codarts in Rotterdam, Bern Theater, Staatstheater Braunschweig and many other places. He was rehearsal director of tanz mainz (2015-2018) under the direction of Honne Dohrmann as well as at Staatstheater Kassel (2008-2012) under the artistic direction of Johannes Wieland. He has also worked as a freelance choreographer at several city theaters in Germany, Switzerland and Austria. Together with video artist Matthias Heipel, Michael co-directed his company rebound prod in Freiburg (2001-2007) for which he co-created several pieces. As a dancer he has had engagements at theaters in Lucern, St. Gallen, Oldenburg, Kiel, Kaiserslautern and also with Cathy Sharp Dance Ensemble in Basel. As a dancer and rehearsal director he has worked with Sharon Eyal, Guy Nader and Maria Campos, Guy Weizman and Roni Haver, Koen Augustijnen, Gary Stuart, Rui Horta, Johannes Wieland, Linda Kapatanea and Josef Fruzek, Jossy Berg and Martin Stieffermann, Cathy Sharp, Margaret Donlon and many others.

ANNA HEINIMANN works as a dancer, dance pedagogue and choreographer in the independent scene in Bern, Basel and Berlin. She completed her dance studies at the Danceacademy balance 1 in Berlin. She has worked with various choreographers and companies (YET Company in Berlin, Nunzio Impellizzeri, Brigitta Schrepfer and others) and created many short pieces and performances. In 2012 she founded the Bern-based group "Kollektiv F", in collaboration with Luzius Engel. The collective is associated artist of Dampfzentrale Bern during the seasons 17/18 and 18/19. It mainly creates pieces for a young audience. In addition to this, she performs in art houses, music videos and street actions for Amnesty International. She teaches professional trainings in Zürich, Basel and St. Gallen. From 2007 to 2017 Anna taught contemporary dance for children, adolescents and adults at tanzplatz vorbern on a regular basis, as well as having directed numerous dance projects in schools with the company „d'Schwyz tanzt...". Together with Pascale Altenburger, she has been directing a youth company since 2015. They create pieces collectively with the youths and search for an artistic language between contemporary and urban dance.

BALLET

AGATA LAWNICZAK is a dance teacher, dancer and choreographer for community and educational dance projects. She was born in Poland and grew up in Switzerland. After her graduation from the Heinz Bosl Stiftung - Ballet Academy in Munich in 1999, she has danced in various dance companies such as Staatstheater Braunschweig, Ballet Ireland, Egri Bianco Danza in Torino and Cathy Sharp Dance Ensemble in Basel, as well as working as a freelance artist for various productions in Switzerland and abroad. Currently she is studying for her MA in dance technique pedagogy at the Middle Sex University in London and teaching ballet and contemporary dance in different dance schools in Bern and Thun.

KIHAKO NARISAWA was born in Tokyo, Japan and migrated to Europe in 2002. She is a physical performing artist, choreographer and contemporary dancer. She received her Bachelor Degree of Fine Arts from Codarts in Rotterdam, the Netherlands in 2006. Kihako has had engagements as a professional dancer with Cannes Jeune Ballet (2002-2004) in France, Fondazione Nazionale della Danza Aterballetto (2005-2009) in Italy, Thoss Tanzkompanie – Staatstheater Wiesbaden as Soloist (2009-2013) in Germany, Ballett Theater Basel as Soloist (2013-2016) in Switzerland. She has worked with Mauro Bigonzetti, Stephan Thoss, Richard Werlock, Jiri Kylian, Ohad Naharin, William Forsythe, Johan Inger, Itzik Galili and Ed Wubbe among others. Since 2016 she works as a freelance artist. Currently Kihako is working on her conceptual project FIGURATIVE as well collaborating with independent choreographers, artists and designers. She strives to develop work that reflects the ideal of connecting and collaborating by engaging with artists from various avenues of creativity.

OLIVER DAEHLER was trained as a dancer at the Royal Ballet School in London. He danced with the Royal Ballet London, the Royal Ballet of Flanders in Antwerp and from 1994 to 1999 for the Bern Ballett under the direction of Martin Schläpfer. In the same theater he worked for three years as a ballet master and choreographer. Oliver has created more than 30 choreographies (commissions including the Mecklenburgisches Staatstheater Schwerin, the Stadttheater Bern and the Lucerne Festival). These include full-length ballets as well as site-specific performances. In 2001 he won a scholarship from the Canton of Bern which enabled him to complete a six-month advanced training course in Modern, Contemporary Dance and Ballett in New York (et al. with David Howard, Zvi Gotheiner, Risa Steinberg, Alan Danielson and Steve Paxton). Oliver is a Certified teacher of RAD and completed the NDS Tanzkultur at the University of Bern in 2007. In 2008 he attended Ohad Naharin's Gaga-Intensive course in Tel Aviv. From 2009 to 2011 Oliver worked as a ballet master and choreographer in residence at the Tanz Luzerner Theater. Since the season 2011/2012 he works as a freelance choreographer, dance teacher and coach. www.danceproductions.ch

ANA LOPEZ began her dance studies at Kindertanztheater Claudia Corti and at the Zürich Opera House Ballet School. She absolved all exams of the Royal Academy of Dancing and received a Migros Stipendium to continue her studies at the Hamburg Opera House Ballet School. In 1989 she was given the chance as a young dancer to perform with the ballet company at Zürich Opera House under the direction of Uwe Scholz. Then she performed as a guest in Bern and in Milan. In 1993 she was a soloist at Braunschweig Theater. In 1998 she was first soloist in the Compañía Nacional de Danza in Madrid. She toured with the company world-wide over the course of 14 years and danced at many international dance festivals, from Lincoln Center in New York to the Bolshoi Theater in Moscow. She worked with renowned choreographers such as Jiri Kylian, Mats Ek, William Forsythe, Wim Vandekeybus, Ohad Naharin, Oscar Araiz, Johan Inger, Uwe Scholz and many more. In 2012 she joined the Basel Ballet. Since 2015 she enjoys working as a dance teacher, choreographer and bodywork practitioner.