$profitraining_{BASEL}$

SCHEDULE FEBRUARY 2024

TANZBÜRO	BASEI
IANZBURU	DAJEL

Monday	Tuesday	Wednesday	Thursday	Saturday	Sunday
Danceworks 10:30-12:00	Danceworks 10:35-12:05	Danceworks 10:30-12:00	Chronos 10:30-12:00	Chronos 11:00-12:30	Danceworks 11:00-12:30
Contemporary	Contemporary	Contemporary	Ballet	Ballet	Ballet
January 29 Marie-Louise Schneider	January 30 Marie-Louise Schneider	January 31 Marie-Louise Schneider	February 1 Valeria Marangelli	February 3 Valeria Marangelli	February 4 Linda Magnifico
February 5	February 6	February 7	February 8	February 10	February 11 Diego Benito Gutiérrez
Stefanie Fischer	Stefanie Fischer	Stefanie Fischer	Linda Magnifico	Benoît Favre	
February 12 Christina Mertzani	February 13 Christina Mertzani	February 14 Christina Mertzani	February 15 Stefanie Fischer	February 17 Laetitia Kohler	February 18 Diego Benito Gutiérrez
February 19	February 20	February 21	February 22	February 24	February 25
Paula Alonso Gómez	Paula Alonso Gómez	Paula Alonso Gómez	Paula Alonso Gómez	Paula Alonso Gómez	Azusa Nishimura
February 26 Tyra Wigg	February 27 Tyra Wigg	February 28 Tyra Wigg	February 29 Diego Benito Gutiérrez	March 2 Laetitia Kohler	March 3 Azusa Nishimura

changes possible

Studios Danceworks, Spalentorweg 20, 4051 Basel

Chronos Movement Studio, Elisabethenstrasse 22, 4051 Basel

Price per class (cash/TWINT) CHF 10 (Tanzbüro member & profi or student without income)

CHF 15 (non-Tanzbüro member & profi or Tanzbüro member & non-profi)

CHF 20 (non-profi & non-Tanzbüro member)

Month Abo CHF 80/120 (Tanzbüro member & profi or student without income/all others)

10 Class Card CHF 100/150/200 - unlimited validity

Free participation for refugees/asylum seekers with staying permit B with "refugee status", F, N, or S.

Info, questions, feedback, technical support before and during online classes: profitraining@tanzbuero-basel.ch / www.tanzbuero-basel.ch Profitraining BASEL is a training on a professional level. Non-profis can only participate after a positive evaluation of their level.



Triangle cooperation with Tanzhaus Zürich and/or IG Tanz Zentralschweiz.



LAB: a professional training that focuses more on conveying the artistic working methods of the invited artist and less on the technical aspects of dance.







Twint